Abbeyfield School

MUSIC LEARNING JOURNEY

EXAM — TERM 6 — TERM 5 — TERM 4 — TERM 3 — TERM 2 — TERM 1 — YEAR 13

Unit 1, 2 & 3
Advanced compositional devices
AOS 1-6: Revision of all content
Bach Chorales
Wider listening

Unit 1, 2 & 3
AOS 4: Popular music and Jazz
Bach Chorales
Wider listening

Unit 1, 2 & 3
Advanced compositional devices
AOS 1: Vocal Music
AOS 4: Popular music and Jazz
Bach Chorales
Wider listening

YEAR 12 — TERM 1 — TERM 2 — TERM 3 — TERM 4 — TERM 5 — TERM 6

Unit 3
Introduction to music theory –
recap and knowledge testing
AOS 3: Music for film
AOS 2: Instrumental music
Introduction to Bach Chorales
Introduction to wider listening
Listening to and analysing music
Bach Chorale writing
Analysing wider listening

Unit 1, 2 & 3
How to rehearse effectively
How to choose repertoire for
performance
Intermediate compositional
devices
AOS 5: Fusions
AOS 2: Instrumental music
Bach Chorales
Wider listening
Performing music and
rehearsing for recitals
Composing music
Use of music notation software
Listening to and analysing music
Bach Chorale writing
Analysing wider listening

Unit 1, 2 & 3
Intermediate compositional
devices
AOS 5: Fusions
AOS 2: Instrumental music
Bach Chorales
Wider listening
Performing music and rehearsing
for recitals
Composing music
Use of music notation software
Listening to and analysing music
Bach Chorale writing
Analysing wider listening
Practise papers and exam
questions

Unit 1, 2 & 3
Advanced compositional devices
AOS 6: New Directions
AOS 2: Instrumental music
Bach Chorales
Wider listening
Performing music and
rehearsing for recitals
Composing music
Use of music notation
software
Listening to and analysing music
Bach Chorale writing
Analysing wider
listening
Practise papers and exam questions
Completion of mock exam

EXAM — TERM 5 — TERM 4 — TERM 3 — TERM 2 — TERM 1 — YEAR 11

Unit 3
Listening and
Appraising

Unit 2
Composing –
Free Composition

Unit 3
Listening and Appraising

Unit 1
Performing

Unit 2
Composing – Brief Composition

Unit 3
Listening and Appraising

YEAR 10 — TERM 1 — TERM 2 — TERM 3 — TERM 4 — TERM 5 — TERM 6

Unit 1 – Introduction to Performing

Unit 2 – Introduction to composition

Unit 3 – Listening and Appraising

Unit 1 – Performing

Unit 2 – Composing

Unit 3 – Listening and Appraising